

Ludwig van Beethoven's Werke.

Neue kritisch durchgesehene Gesamtausgabe
für
Unterricht und praktischen Gebrauch.
(Orchester für Klavier übertragen)

BAND 14. Quartette für Streichinstrumente.

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Violoncell.

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Eingetragen in das Vereinsarchiv.

QUARTETT

für zwei Violinen, Bratsche und Violoncell
von

L.v. Beethoven.

Band 14. N^o 1.

L. VAN BEETHOVEN

Op. 18. N^o 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLONCELLO.

p
f
ff
pp
cresc. *f*
ff
p
cresc. *f*
ff
p
cresc. *f*
ff
pp

VOLONCELLO.

E

f *sf* *f* *f* *f*

F

sf *sf* *sf* *fp* *fp*

G

fp *fp* *sf* *sf* *sf* *sf*

H

sf *sf* *cresc.* *ff*

I

p *cresc.* *f*

K

p *cresc.* *cresc.* *ff*

L

p *cresc.* *f* *fp* *cresc.*

M

f *pp* *fp*

VIOLONCELLO.

1

cresc.

sf

pp

cresc.

p

sf

sf

pp

pp

Adagio.

pp

cresc.

f

sf

sf

Affettuoso ed appassionato.

pp

simile

cresc.

p

pp

sf

p

cresc.

A

pp cresc.

p

cresc.

B

p

cresc.

p

C

sf

p

1

VIOLONCELLO.



Violoncello musical score for measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and fingerings.

Measures 1-4: Measure 1 starts with a *pp* dynamic and a *cresc.* marking. Measure 2 has a *p* dynamic. Measure 3 has a *pp* dynamic. Measure 4 has a *pp* dynamic.

Measures 5-8: Measure 5 has a *f* dynamic. Measure 6 has a *sf* dynamic. Measure 7 has a *sf* dynamic. Measure 8 has a *sf* dynamic.

Measures 9-12: Measure 9 has a *cresc.* marking. Measure 10 has a *pp* dynamic. Measure 11 has a *cresc.* marking. Measure 12 has a *f* dynamic.

Measures 13-16: Measure 13 has a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *pp* dynamic. Measure 16 has a *pp* dynamic.

Measures 17-20: Measure 17 has a *ppp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *cresc.* marking. Measure 20 has a *p* dynamic.

Measures 21-24: Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *p* dynamic.

Measures 25-28: Measure 25 has a *pp* dynamic. Measure 26 has a *sf* dynamic. Measure 27 has a *p cresc.* marking. Measure 28 has a *p* dynamic.

Measures 29-32: Measure 29 has a *cresc.* marking. Measure 30 has a *sf* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *cresc.* marking.

Measures 33-36: Measure 33 has a *cresc.* marking. Measure 34 has a *sf* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *cresc.* marking.

Measures 37-40: Measure 37 has a *cresc.* marking. Measure 38 has a *sf* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *cresc.* marking.

Measures 41-44: Measure 41 has a *pp* dynamic. Measure 42 has a *cresc.* marking. Measure 43 has a *p* dynamic. Measure 44 has a *pp* dynamic.

Measures 45-48: Measure 45 has a *p cresc.* marking. Measure 46 has a *ffp* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic.

Measures 49-52: Measure 49 has a *p cresc.* marking. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic.

Measures 53-56: Measure 53 has a *ff* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *pp* dynamic. Measure 56 has a *pp* dynamic.

VIOLONCELLO.

Scherzo D.C.

VIOLONCELLO.

Allegro.



1 1 V 1

1 V 2 A 3

p cresc. f sf 3 sf

2 1 2 1 2 p p

2 3 1 1 B 2 1 1 2 1 1 cresc.

cresc. p cresc.

C 3 p

D 3 V..... sf cresc. sf

cresc. p sf sf

p cresc.

E 1 p p cresc.

1 2 p cresc.

F V sfp sfp

VIOLONCELLO.

3 G

sfp cresc. *f* *sfp cresc.* *sf p*

cresc.

H *ff pp*

sf *sf* *p*

1 I 1

p

3 *p*

2 K *p*

4 *f*

1

1 L *pp*

f *sf* *ff* *pp cresc.* *sf* *sf*

sf *sf* *p*

1 M *cresc.* *decresc.* *p*

2 *sf* *sf* *cresc.* *ff*

N 1 *sf* *p*

0 3 *f* *cresc.* *f*

VOLONCELLO.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific markings include *P*, *Q*, *R*, *S*, *T*, *U*, and *V*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a final *ff* marking.